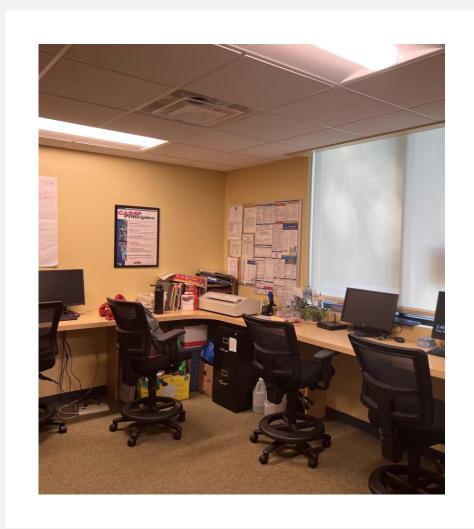
## WONDERKIDS

WESLEY FAMILY SERVICES

## **BACK OFFICE**

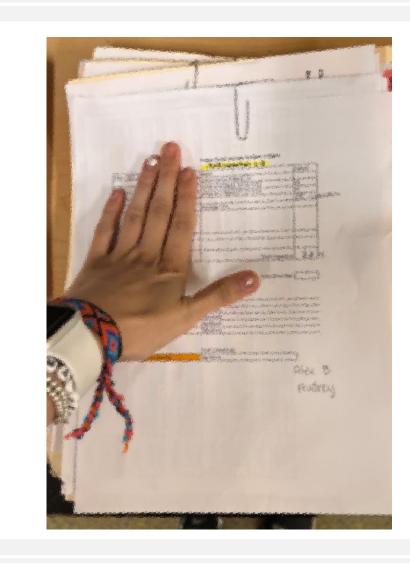
I sit back here before
WonderKids and complete
notes and/or get ready for
the session for that day.



These are the folders for the clients, broken up into their four groups: explorers, voyagers, social journey, and bridge. On top of the folders are the discussion pages and data sheets.



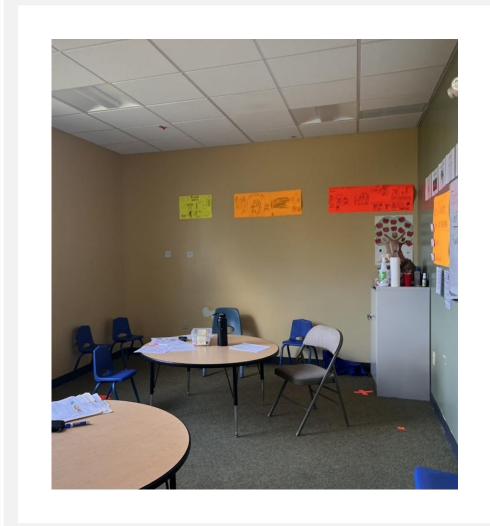
On top of the discussion pages and data sheets is the list of clients coming to session. If they are not coming, there is a note next to their name saying "E5". We would then put that information into Credible.



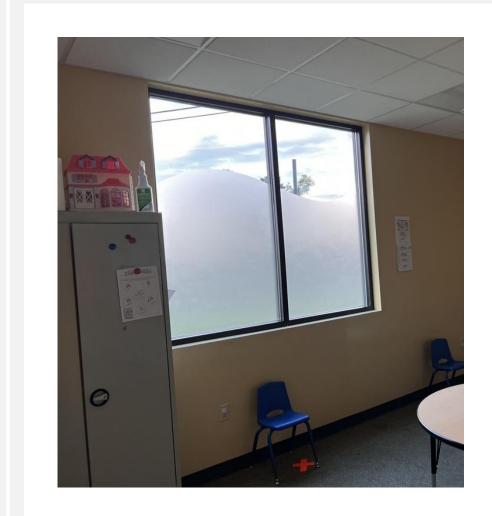
This is the door to the explorers' room. This age group is kindergarten to Ist grade. These kids use the star chart and get prizes at the end of the session.



This is inside the explorers' room. The tables are where the kids complete the art and snack activities. Social is typically on the floor.



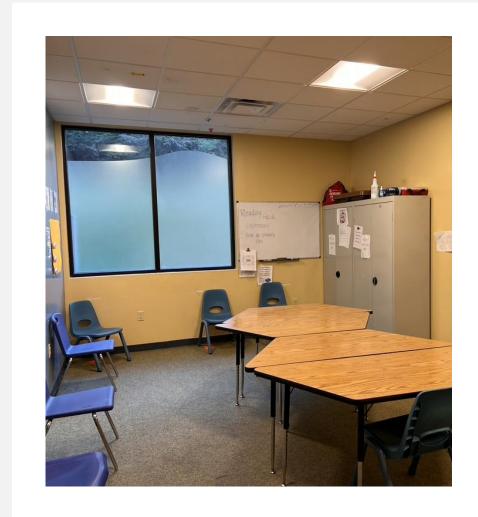
This shows the cabinet where the games, coloring pages, markers, and prizes are. The kids have to ask a staff member before opening it.



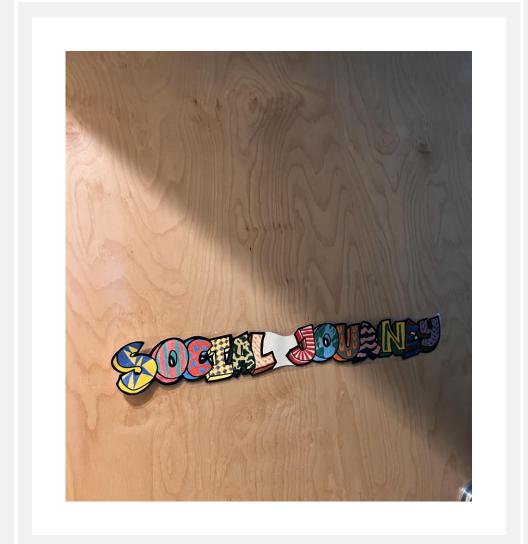
This is the door to the voyagers' room. This is the 2<sup>nd</sup> to 5<sup>th</sup> graders. These kids use the star system and get a prize at the end of the session.



This is inside the voyagers' room. The cabinet is where all the art supplies, games, and prizes are. The whiteboard is where the theme and an example of the theme are.



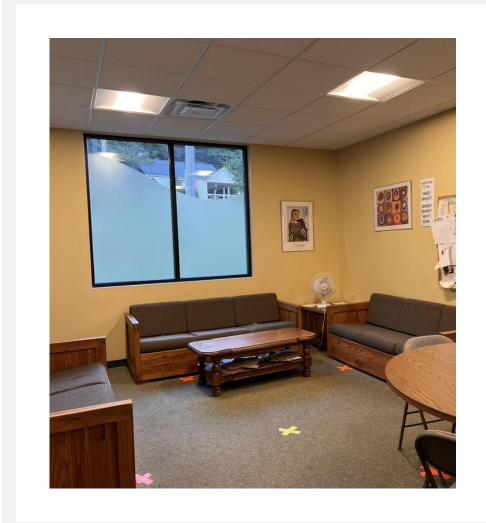
This is the social journey door. This is the 6<sup>th</sup> to 8<sup>th</sup> graders. These kids use the point system, where their points will add up for them to watch a movie.



This is the door to the bridge group. This is 9<sup>th</sup> graders and up. These kids use the point system along with social journey. There are not many bridge clients, and some are over telehealth.



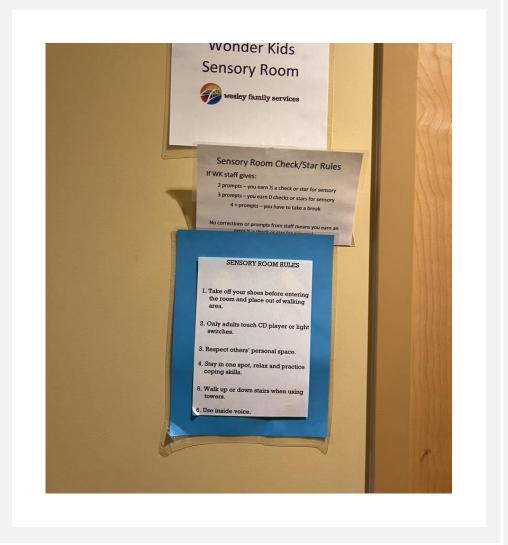
This is inside the bridge room. Since there is only one table, and the staff uses it, the kids get clip boards for art and to do their homework.



The "Bubble Room Rules" are for the sensory room. These are four of the rules: shoes off, socks on, walking feet, and no jumping. I have the kids read these aloud before entering the room.



These are more sensory room rules, one being that only the adults touch the doors and light switches. I have the kids take turns reading these aloud before entering the sensory room.



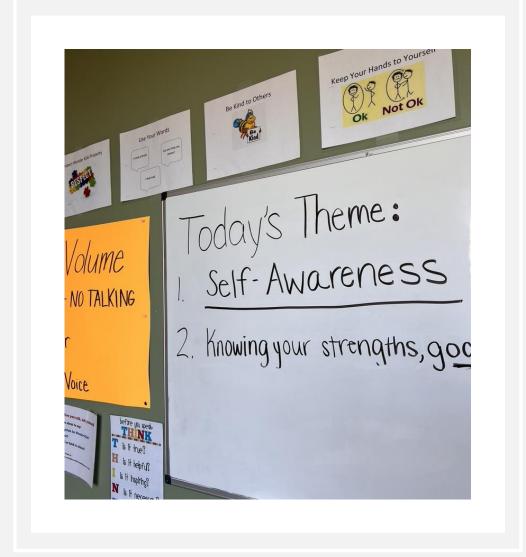
This is the sensory room. I turn on the speaker and play relaxing music, read story books that are in there already, and make sure the kids are following the sensory room rules.



This is the July supervision calendar. Since I am both in WonderKids and have individual clients, I have to attend one a week.



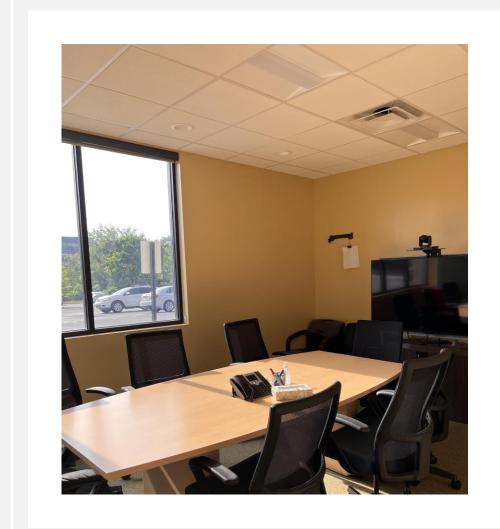
This is an example what the whiteboards look like in each room. It always has the theme of the week and an example of how to show the theme.



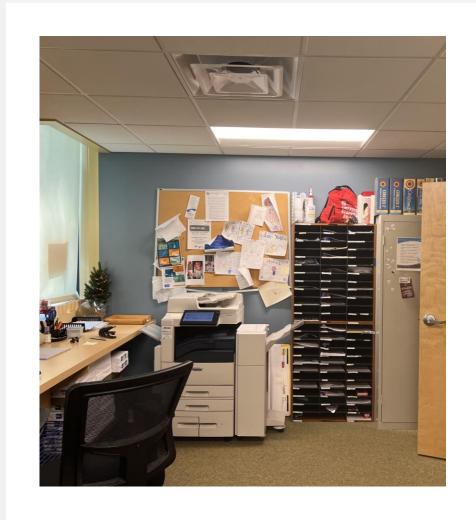
This is a list of the WH questions the kids need to ask each other during news. This list is in every room. Staff often refers to this list when prompting kids to ask the questions.



This is the conference room that is always open. This is where I sometimes take my supervision meetings.



This area is in the back room. I print off the logs and data sheets for TE at the printer. The mailboxes are next to it where I put the completed logs into a supervisor's mailbox.



## TE LOGS AND NOTES

- The top picture is an example of an activity log I would fill out at the end of each session. Mom has to sign her name and write her relationship to the client. I have to fill in the date, time in, time out, hours lapsed, and which services were provided.
- The bottom picture is part of a data sheet for TE's sessions. His aggression goal is broken up into antecedent, behavior, consequence, and response to intervention. Throughout the session, I fill this out.

100000000000000000000000000000000000000		Sunday S		Psychological Rel-	abilitation Activity Log / Encounter Form inderstand that payment and satisfaction le federal and state laws. ET PER CLIENT PER WEEK	Did insurance chang			
Service Date	Individual Services: BC, BC Assess MT, HT Assess BHT, BHT-ASD  ABA Services: BA, BA Assess, BA Fam, BA Ongoing Assess BC-ABA, BC-ABA Assess, BC-ABA Fam, BC-ABA Assess, BC-ABA Assess	Time In	Time Out	Hours	Client Signature	Print Name & Relationship	Sig Exempt	Cancel Code	100
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STG1.1.* to others to prompts for Language (type): Success/N # Prompt:	will use verba reduce problemati 4 consecutive ses	I langua	ge, sign	language,	or his communication of	levice to express hi	s wants	and ne	eecan
STG1.1.* to others to prompts for Language (type): Success/N # Prompt: Language (type): Success/N # Prompt: STG2.1: 4/5 session for	will use verbal reduce problematic 4 consecutive sessot:	I languaç c behav sions.	ge, sign iors in 5	language,	or his communication of	levice to express hi is and caregivers, v	s wants	nore the	an
STG1.1: to others to prompts for Language (type): Success/N # Prompt: Language (type): Success/N # Prompt: Success/N # Prompt:	will use verbal reduce problematic 4 consecutive sessort:  will participate or 4 consecutive wp: p. Routine	I langua; ic behav sions.	ge, sign iors in 5	language, 55% of oppo	or his communication of ortunities across setting	levice to express hi is and caregivers, v	s wants swants with no m	caregiv	an /er
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These are examples of some of the art projects. The top one is a coloring page from the explorers. The bottom is a picture of someone helping a friend from the voyagers.





## **TAKEAWAYS**

I am enjoying my employment at Wesley Family Services, and plan to stay for another few months. I would recommend others to do their practicum here because of the overwhelming amount of support you have. The company trains you appropriately, so you feel relatively prepared to work. It is great experience if one wants to continue to work with children on the spectrum or with children in psychology. I was shocked at how much my psychology of child development knowledge was applicable to my position. My advice would be to make sure you are caught up on all notes, ask any and all questions you may have, and to voice if you are uncomfortable with a client or do not understand something.