I. Introduction

II. Wavelengths of Light and Color

III. Hue, Saturation, Lightness, and Brightness

IV. Additive and Subtractive Color Mixing

V. The Retina and Color

VI. The Trichromatic Theory of Color Vision

VII. The Opponent-Process Theory of Color Perception

VIII. The Development of Color Perception

IX. Color Deficiency

X. Constancy: Lightness and Color Constancy